

# Traci Kelly

📍 Studio: Reinsburgstraße 150, 70197 Stuttgart, DE 📞 +49 1590 218 5972

## Artist Statement

My interdisciplinary practice engages audiences in surprising ways to create open and evolving dialogues. Works often unsettle notions of corporeal and socio/political subjectivity, opening up a space for speculation around the status of the lived and material body. Intuitive work emerges in relation to specific contexts and sites, embodying the hauntings of history, the specific vernacular of place and a poetic turn of materials.

## Email

[tracikelly.artist@gmail.com](mailto:tracikelly.artist@gmail.com)

## Websites

<https://www.tracikellyartist.com/>

<https://www.hancockandkelly.com/>

## Qualifications

2012

**Professional Graduate Certificate in Education**

Nottingham Trent University, UK

2009

**PhD Fine Art/ Theatre – no amendments**

The University of Reading, UK

2003

**MA Fine Art**

University of Central England, UK

2002

**BA (Hons) Fine Art - First Class**

Nottingham Trent University, UK

## Honorary Positions

**International Associate Research Fellow**

Drama, Dance and Performance Studies Research Institute

De Montfort University, UK

## Solo Exhibitions

2022

**Bones That Whisper Through the Years**

Aknoon Gallery, Isfahan, IR and

Maryam Gallery, Kashan, IR

2021

**In Passing**

Video works, 34 Stuttgarter Filmwinter

Galerie Gedok, Stuttgart, DE

**Borrowed Landscape**

Collaboration: Kelly | Marhaug | Ojalvo

Galleri2, Stamsund, NO

2020

**Middaeg Performance for Silverbirch**

Mayen mine, Burgbrohl, DE

**CaCO3**

Collaboration: Kelly + Jones

The Glass Tank, Oxford, UK

2019

**An Extraordinary Rendition**

Live performance; Collaboration: hancock & kelly

Nottingham Contemporary, UK and

Chicago Cultural Center, USA

- 2018  
**Pink Horizon**  
Oberwelt, Stuttgart, DE  
**Borrowed Landscape**  
Collaboration: Kelly | Marhaug | Ojalvo  
Kunstgarasjen, Bergen, NO
- 2015  
**The Sleight of Hand Bureau for Emancipated Touch**  
Installation for The Small Collections  
Nottingham Contemporary, Nottingham, UK
- 2014  
**Gatherings and Dispersals**  
Site-specific installation, Broadcaster Programme, Lincolnshire, UK  
**Comings and Goings**  
Relational public event for the villages of Waddington and Wellingore  
Broadcaster Programme, Lincolnshire, UK  
**The Drop from chapter one: Holding On By letting Go**  
Single channel video collaboration: KELLY/MARHAUG  
Galleri Kraft, Bergen, Norway
- 2006  
**Untitled Collaboration #1**  
Photography; Collaboration: Hancock/Kelly/Vason  
Greenroom, Manchester, UK
- Group Exhibitions**
- 2022  
**Drifting**  
Live screen performance for Together Elsewhere, global, online.  
Performance Art Bergen & Performance Art Network Switzerland  
**Open Studio #6 at Vayu Residency**  
Videos: Sugar Bleed and Give Take Lose Make  
Kaj Historical House, Kashan, IR
- 2021  
**PSX 10**  
Performance photography, hancock & kelly collaboration  
] Performance Space[, Folkestone and VSSL Studio, London, UK
- 2020  
**Honey Sky and Night Honey**  
Photography  
Die Geträumte Ausstellung, Kayoticmobil  
Kunstbezirk, Stuttgart, DE and The Bermuda Project; Ferguson, St  
Louis, USA
- 2018  
**RiAP: Art Action 1998-2018**  
Photography, Collaboration: hancock & kelly  
Le Lieu, Quebec City, CA
- 2017  
**UNION Parts I-V**  
Printed material, live performances and digital work  
Collaboration: hancock & kelly WAKE festival, Folkestone, UK
- 2016  
**The Drop**  
Single channel video; Collaboration: KELLY/MARHAUG  
Kraft Gallery, Bergen, NO  
**Pipe Walk**  
Single channel video; Collaboration: KELLY/MARHAUG  
Bergen Kunsthall, Bergen, NO
- 2015  
**Untitled Collaboration #1**  
Collaboration: Hancock/Kelly/Vason  
Solyanka State Gallery in Manuel Vason: Intimate Collaborations,  
The Bare Body of Performance in the UK and in Russia  
The 6<sup>th</sup> Moscow Biennale of Contemporary Art (Special Projects)

- Observance/Tilstede**  
Landscape installation; Collaboration: KELLY/MARHAUG  
5<sup>th</sup> Kjerringøy Land Art Biennale, Norway
- Lone Duets and In the Parlour**  
Documentation screening; Collaboration: hancock & kelly  
Nyama, Nyama International Arts Festival; Diébougou, Burkina Faso
- 2014 **Gilding the Lily**  
Live performance; Collaboration: hancock & Kelly  
Tempting Failure, Bristol, UK
- Import X Port**  
House of the Flying Wheel exhibition, Backlit, Nottingham, UK
- 2013 **First Form from Chapter one: Holding On By letting Go and Laying To Rest from Chapter two: On Passing**  
Single channel video; Collaboration: KELLY/MARHAUG  
Presented by Public Art Screens Norway  
KinoKino - Senter for film og kunst, Sandnes  
Vitenfabrikken, Sandnes/Tou Scene, Stavanger  
Gosen skole, Stavanger/Sølvberget Kulturhus, Stavanger
- Laying To Rest from Chapter two: On Passing**  
Single channel video; Collaboration: KELLY/MARHAUG  
Vociferous Void exhibition; Stoke-on-Trent, UK
- First Form from Chapter one: Holding On By letting Go**  
Single channel video; Collaboration: KELLY/MARHAUG  
Vociferous Void exhibition; Stoke-on-Trent, UK
- Xenografte (Artificial Sorrow)**  
Site-specific performance, The Lepramuseet, Bergen, NO
- Feeling It For You (Perspective)**  
Monoprint installation, From Where I Stand I Can See You exhibition  
Bonington Gallery, Nottingham, UK
- 2011 **I\_land**  
2 hour live durational performance; Collaboration: hancock & kelly  
Between Sky & Sea III, Herdla, Norway
- 2010 **After Iconographia**  
Multi-channel video installation; Collaboration: hancock & Kelly  
Arnolfini, Bristol, UK
- Iconographia**  
3 hour Live durational performance; Collaboration: hancock & kelly  
Inbetween Time 10, Bristol, UK
- In Season**  
Live performance from Lone Duets; Collaboration: hancock & kelly  
Plateaux, Frankfurt, Germany
- 2009 **In Season**  
Live performance from Lone Duets; Collaboration: hancock & kelly  
EPAF, Warsaw, Poland
- Iconographia**  
3-hour durational live performance; Collaboration: hancock & kelly  
Escrita Na Paisagem, Évora, Portugal
- Lone Duets**  
Series of six live performances; Collaboration: hancock & kelly

	N.R.L.A. Glasgow, UK
2008	<b>Rupture</b> Live performance from Lone Duets; Collaboration: hancock & kelly Bob Kayley Theatre, Reading, UK
2007	<b>The Mirror Pool</b> Live performance from Lone Duets; Collaboration: hancock & kelly Bonington Gallery, Nottingham, UK <b>Tattoo</b> Live performance; Collaboration: hancock & kelly Spill Festival, Shunt Vaults, London, UK <b>Gilding the Lily</b> Live performance; Collaboration: hancock & kelly Re-visions of Excess, Johnny Diamond's Pink Flamingo lap dancing bar Fierce! Festival, Birmingham, UK
2006	<b>In the Parlour</b> Public research, DC Tattoo Saloon; Collaboration: hancock & kelly Angel Row Gallery, Nottingham, UK <b>Migration</b> Sculpture; Collaboration: hancock & kelly Angel Row Gallery, Nottingham, UK
2006	<b>In Season</b> Live performance from Lone Duets; Collaboration: hancock & kelly The Powerhouse, Nottingham, UK
2005	<b>With Held Breath with Richard Hancock</b> 45-minute multi-media performance The National Review of Live Art, Glasgow, UK
2004	<b>Nine Performances with Milk</b> Live performance; Collaboration: hancock & kelly The Culture of Cooking, Home, London, UK
2004	<b>Hancock, Kelly, Vason Untitled Collaboration</b> Performance for camera, Nottingham/London, UK2004 <b>Nine Performances with Milk</b> Live performance; Collaboration: hancock & kelly The Powerhouse, Nottingham, UK
<b>Archives</b>	
2023	<b>De Montfort University Special Collections</b> The Traci Kelly Archive and the Hancock & Kelly Archive
2020	<b>Die Schwarze Lade/ The Black Kit</b> European Performance Archive, Köln, DE
2019	<b>John M Flaxman Library and Special Collections, SAIC</b> As part of the Goat Island Archive, Chicago, USA
2007	<b>Dance4</b> Nottingham, UK
2005	<b>Live Art Archive</b> Theatre Collection, University of Bristol, UK
<b>Residencies</b>	
2023	<b>Carving the Landscape</b> Kunstvarteret, Leknes, NO
2022	<b>Vayu</b> Kaj Historical House, Kashan, IR

	<b>Carving the Landscape</b> Gedok, Stuttgart, DE
2021	<b>Bee-eaters</b> Virtual Residency, UK/DE
2020	<b>Explorativ°6</b> Kunstpavillion Burgbrohl, Burgbrohl, DE
	<b>Kayoticmobil</b> A Piaggio Ape as a mobile studio space, Stuttgart, DE
2019	<b>Dance4</b> Collaboration: hancock & kelly Nottingham, UK
	<b>6018 North</b> Collaboration: hancock & kelly Chicago, USA
2017	<b>Backlit</b> Collaboration: hancock & kelly Nottingham, UK
2016	<b>Stiwdio Maelor</b> Collaboration Kelly   Marhaug   Ojalvo Corris, Wales, UK
	<b>USF Verftet</b> International Artist-in-Residence, Bergen, Norway
2014	<b>The Drawing Board #6</b> Collaboration: Kelly/Jones Site-specific writing residency PRIMARY, Nottingham, UK
2013	<b>Topographies of the Obsolete</b> Abandoned Spode Factory, Stoke-on-Trent, UK Convened by Bergen Academy of Art & Design, NO
	<b>USF Verftet</b> International Artist-in-Residence, Bergen, NO
	<b>Topographies of the Obsolete</b> Abandoned Spode Factory, Stoke-on-Trent, UK Convened by Bergen Academy of Art & Design, Norway
2012	<b>Resurrecting the Obsolete</b> Abandoned Spode Factory, Stoke-on-Trent, UK Convened by Bergen Academy of Art & Design, Norway
	<b>Summer Lodge</b> Nottingham Trent University, Nottingham, UK
2009	<b>The National Review of Live Art: Artist in Residence</b> Collaboration: hancock & kelly; Glasgow, UK
2007	<b>Critical Path</b> Collaboration: hancock & kelly; Sydney, AU
<b>Publications</b>	
2022	<b><i>The Movement of Small Things Create the Event</i></b> 10 Together: Longva + Carpenter PABlish, Bergen, Norway
2020	<b><i>Un/Writing the Landscape, Re/Figuring the Body</i></b> Collaboration: Kelly + Jones PABlish, Bergen, Norway

- For We Are More Than Lines***  
 Collaboration: Kelly + Jones  
 Unlikely digital journal for the creative arts  
 Royal Melbourne Institute of Technology, AU
- 2019 ***Un/Framing the Potential in All Things***  
 Wenz und Roempp catalogue introduction, DE  
***UNION (Part II: Affective Labour)***  
 Collaboration: hancock & kelly  
 Stillpoint digital magazine 003: Fallow
- Right Here Over There***  
 Essay in Between Sky & Sea V: Tourism  
 Published by PABlish
- 2018 ***Playing with Shadows, Speaking in Echoes***  
 Collaboration: hancock & kelly  
*Artists in the Archive: Creative and Curatorial Engagements with Documents of Art and Performance*  
 Eds Paul Clark, Simon Jones, Nick Kaye and Johanna Linsley.  
 Routledge 2018
- Dedicated to the Fold***  
 Collaboration: hancock & kelly  
 States of Wake, Diana Damian 2018
- 2017 ***I/We Medusa***  
 Short article in Kira O'Reilly, Bodies (Untitled)  
 Edited Harriet Curtis and Martin Hargreave, published by Intellect
- Corporeal Breaches and Troubled Terrain***  
 Essay in Liquid Body, Solid Mind. Published by PABlish
- 2016 ***Appalling Manners***  
 Collaboration: KELLY/MARHAUG; text by Bjarte Bjørkum  
 Published by PABlish
- 2015 ***Apertures and Architectures: the pOrtal and the g pe.***  
 Topographies of the Obsolete: Site Reflections  
 Published by Topographies of the Obsolete Publications  
 Bergen, Norway
- Vertical Horizons: Critical hauntings and the interconnect of body and place***  
 Between Sky and Sea, IV: Given Place. Published by PABlish
- 2014 ***The Death Drawings***  
 Seer-in-Residence to *Drawology One Year On*  
 Published by Deborah Harty on ISSU
- Feeling It For You (Perspective) with Seers-in-Residence: an interactive research model for creative practices.***  
 Editor and contributor, Nottingham Trent University.
- 2013 ***Eating Skins: paper, ink and flesh in six courses***  
 Article, Nyx, a nocturnal issue 8 spring-summer 2013 Skin
- 2012 ***Postcards from the Powerhouse***  
 Collaboration: hancock & kelly  
 NVA Issue 7 edited Jennie Syson
- 2010 ***Exercises in nothing less than oxygen nothing shorter than breath***  
 Collaboration: hancock & kelly; Article  
 NRLA 30<sup>th</sup> Anniversary Catalogue and Box Set

- 2007 ***I Thought You'd Never Come***  
 Collaboration: hancock & kelly; Creative text  
 Encounters: Performance, Photography, Collaboration  
 edited Dominic Johnson, Published by Arnolfini
- Untitled Collaboration #1, #2, #3 & #4***  
 Collaboration: Hancock/Kelly/Vason; Photography  
 Encounters: Performance, Photography, Collaboration  
 Edited Dominic Johnson, Published by Arnolfini
- Bibliography**
- 2022 ***Traci Kelly***  
 Monograph, Tazkar Projects; Iran  
***Infinite amounts of remaining time***  
***Surviving Theatre: The Living Archive of Spectatorship***  
 Marco Pustianaz; Routledge  
***Interview Series***  
 Kelly + Jones, The Dispensary Gallery, Wrexham Glyndŵr University
- 2019 ***On Coal, Labour, Collaboration, and UNION: An interview with Richard Hancock and Traci Kelly***  
 Jennie Klein; Contemporary Theatre Review  
***An Extraordinary Rendition: Responding to Child, Soldier, Tortured Man***  
 Jennie Klein; Contemporary Theatre Review "Interventions" content
- 2012 ***Intimacy***  
 Chapter by Dominic Johnson in Histories & Practices of Live Art  
 Edited by Deirdre Heddon & Jennie Klein; Palgrave Macmillan
- 2009 ***Small Acts of Great Import***  
 Jennie Klein; Dance Theatre Journal volume 23 no.3
- 2009 ***Playing with Post-Secular Performance***  
 Franc Chamberlain; Performance Art Journal issue 31
- 2007 ***It Only Hurts Because It's True: Recent Live Art and Performance in the UK***  
 Article, Dominic Johnson; Western European Stages volume 19 No 1
- 2006 ***Excess***  
 Exhibition catalogue, The Angel Row Gallery, Nottingham, UK
- 2005 ***Geometries of Trust***  
 Dominic Johnson. Dance Theatre Journal